BRÓCCÁN TYZACK-CARLIN Actor

Bróccán Tyzack-Carlin is an award-winning actor, comedian, and poet from Hartlepool. His solo shows *Don't Bother* and *Turtle*, which combine spoken word, storytelling and comedy, toured the UK and enjoyed successful runs on the literary, theatre, and comedy festival circuits.

He is a **Saboteur Award Winner** for **Best Spoken Word Show** and has received five **Greater Manchester Fringe Award** nominations. He received the **Spotlight Award** for **Most Promising Actor** at the National Student Drama Festival. Bróccán was a principal writer and performer on the BBC Radio Tees Comedy Hour. He is a member of sketch duo Rompers and an alumnus of The Durham Revue.



STAGE

CONFETTI (2023) Rob

Directed by Hannah Birkin

Quick Duck Theatre, Durham Gala, CAST (Doncaster)

ROMPERS (2023) Writer/Performer

Also co-director

UK Tour, Edinburgh Fringe, Sketch-Off

TURTLE (2022/23) Writer/Performer

Also director

UK Tour; Edinburgh Fringe; NSDF; Brighton Fringe

IT TAKES TWO (2022) Neville

Directed by Charles Pipe Any Second Now Theatre

HOW TO SAVE A ROCK (2021) Jack/Tim

Directed by Hetty Hodgson

Pigfoot Theatre/English Touring Theatre

DON'T BOTHER (2019/2020) Writer/Performer

Also director

UK Tour; Edinburgh Fringe; Greater Manchester Fringe

THE MYSTERIES (2018) Mark (R&D/Workshop)

Directed by Sam Pritchard/Chris Thorpe Royal Exchange Theatre, Manchester

LAUGH ACTUALLY (2017) Writer/Performer

Also co-director (The Durham Revue)

UK Tour, Edinburgh Fringe

A MIDSUMMER NIGHT'S DREAM

(2017)

Francis Flute

Directed by Thomas Harper Castle Theatre Company, UK Tour

THE ADDAMS FAMILY (2016) Gomez Addams

Directed by Charlie Keable, NSDF

RADIO/AUDIO

CHILDREN OF THE NIGHT (2021) DJ Don

Directed by Danielle Phillips

Artbomb Doncaster

UPLOAD COMEDY HOUR (2021) Writer/Performer

Also co-director BBC Radio Tees

SCREEN

THE TRIP (2024) The Man

Directed by Flo Russell & Alex Robson

BROTHER'S KEEPERS (2022) Bertie

Directed by Fergus Neville London Film School

HOW TO SAVE A ROCK (2021) Jack/Tim

Directed by Bea Udale-Smith Pigfoot Theatre/Slung Low

COUNTDOWN (2020) Writer/Performer

Also co-director

Quick-Fire Film Festival

Skills

Accents: RP, Teesside (Native), Manchester, English standard, Cockney, Northern

Irish, Irish standard, General American, Spanish

Special Skills: Full Driving License, Archery, Singing (Baritone), Sketch comedy,

Stand-up comedy, Spoken word.

AWARDS

Spotlight Award for Most Promising Actor *The Addams Family* (2016)

Saboteur Award for Best Spoken Word Show *Don't Bother* (2019)

Derek Award for Best Sketch Comedy Show Laugh Actually (2017, Edinburgh Fringe)

Hammer and Tongue National Slam Finalist (2019)

NOMINATIONS

Saboteur Award for Best Spoken Word Performer (2019)

Greater Manchester Fringe Best Comedy Show *Don't Bother, Turtle* (2019, 2022)

Greater Manchester Fringe Best Spoken Word Show *Don't Bother,Turtle* (2019, 2022)

Greater Manchester Fringe Best Newcomer (2019)