

BRÓCCÁN TYZACK-CARLIN

Writer

Bróccán Tyzack-Carlin is a writer of theatre, comedy, poetry, and children's fiction from Hartlepool.

His solo shows combine spoken word, stand-up and storytelling, and have toured the UK's literary and comedy festival circuits. He is the recipient of the Saboteur Award for Best Spoken Word Show.

His short story *Cork!* was published in the collection *Tales of the Brave, the Bold, and the Beautiful*.

He is currently developing *Monkunian*, a new play, with support from the Royal Court.



STAGE

2026	WELL, LOUD AND ALWAYS (short play) Mish Mash Festival LAMDA
2026	GOOD NEWS! IT'S BEEN DESTROYED UK Tour
2024	TRICKLE DOWN (short play) Take Back Theatre - Ten Takes On England 53Two, Manchester
2024	MONKUNIAN (work in progress) Rehearsed reading Royal Court Theatre, London
2023	ROMPERS (a sketch comedy show) UK Tour Edinburgh Fringe
2023	TRANSPARENT (short play) Take Back Theatre - Tories Out 53Two, Manchester
2022	TURTLE UK Tour; Edinburgh Fringe; Greater Manchester Fringe; NSDF
2019	DON'T BOTHER UK Tour; Edinburgh Fringe; Greater Manchester Fringe Brighton Fringe; Leicester Comedy Festival, Leeds Literature Festival
2017	THE DURHAM REVUE: LAUGH ACTUALLY UK Tour Edinburgh Fringe

RADIO
2021

THE UPLOAD COMEDY HOUR
Head writer, BBC Radio Tees

LITERATURE
2022

TALES OF THE BOLD, THE BRAVE, AND THE BEAUTIFUL
Short story: *Cork!*

2020

Tiny Badger
Poetry Collection

AWARDS

Saboteur Award for Best Spoken Word Show *Don't Bother* (2019)

Huddersfield Literature Festival Slam Winner (2019)

Manchester Word War Slam Winner (2018)

Hammer and Tongue National Slam Finalist (2019)

Derek Award for Best Sketch Comedy Show *Laugh Actually* (2017, Edinburgh Fringe)

NOMINATIONS

Saboteur Award for Best Spoken Word Show *Turtle* (2022)

Children's Book Award *Tales of the Brave the Bold and the Beautiful* (2023)

Greater Manchester Fringe Best Comedy Show *Don't Bother, Turtle* (2019, 2022)

Greater Manchester Fringe Best Spoken Word Show *Don't Bother, Turtle* (2019, 2022)

Greater Manchester Fringe Best Newcomer *Don't Bother* (2019)

Praise for work:

'Fantastic...highly recommended' - **Jacqueline Wilson**

'I absolutely love this collection.' - **Alex Wheatle**

'An explosive creativity in action' - **Chris Thorpe**

'Wisdom and profundity seeped through the writing'- **North West End**

'Hilarious, honest, and ultimately addictive' - **EdFringeReview**

'A star just waiting to be discovered by comedy's top astronomers' - **Broadway Baby**

"Theatre stars of the future" - **The Sunday Times**