

BRÓCCÁN TYZACK-CARLIN

Actor

Bróccán Tyzack-Carlin is an award-winning actor, comedian, and poet from Hartlepool. His solo shows *Don't Bother* and *Turtle*, which combine spoken word, storytelling and comedy, toured the UK and enjoyed successful runs on the literary, theatre, and comedy festival circuits. He is debuting a new show *Good News! It's Been Destroyed* in 2026.

He is a **Saboteur Award Winner** and has received five **Greater Manchester Fringe Award** nominations. He received the **Spotlight Award for Most Promising Actor** at the National Student Drama Festival. Bróccán was a principal writer and performer on the BBC Radio Tees Comedy Hour. He is a member of sketch duo Rompers and an alumnus of The Durham Revue.



STAGE

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| GOOD NEWS! IT'S BEEN DESTROYED (2026) | Writer/Performer UK Tour |
| THE GOOD HAM (2025) | John <i>Directed by Meghan Loughran</i> Lowborn Theatre, Bathway Theatre (London) |
| TEACHING CASEY CROCKER TO READ (2024) | Casey Crocker <i>Directed by Charles Pipe</i> Pleasance Theatre, London |
| TRICKLE DOWN (2024) | Hartlepudlian <i>Directed by Julie Hesmondhalgh</i> Take Back Theatre, 53Two (Manchester) |
| CONFETTI (2023) | Rob <i>Directed by Hannah Birkin</i> Quick Duck Theatre, Durham Gala, CAST (Doncaster) |
| ROMPERS (2023) | Writer/Performer <i>Also co-director</i> UK Tour, Edinburgh Fringe, Sketch-Off |
| TURTLE (2022/23) | Writer/Performer UK Tour; Edinburgh Fringe; NSDF; Brighton Fringe |
| IT TAKES TWO (2022) | Neville <i>Directed by Charles Pipe</i> Any Second Now Theatre |
| HOW TO SAVE A ROCK (2021) | Jack/Tim <i>Directed by Hetty Hodgson</i> Pigfoot Theatre/English Touring Theatre |
| DON'T BOTHER (2019/2020) | Writer/Performer UK Tour; Edinburgh Fringe; Greater Manchester Fringe |
| THE MYSTERIES (2018) | Mark (R&D/Workshop) <i>Directed by Sam Pritchard/Chris Thorpe</i> Royal Exchange Theatre, Manchester |

LAUGH ACTUALLY (2017)

Writer/Performer

Also co-director (The Durham Revue)
UK Tour, Edinburgh Fringe

A MIDSUMMER NIGHT'S DREAM
(2017)

Francis Flute

Directed by Thomas Harper
Castle Theatre Company, UK Tour

THE ADDAMS FAMILY (2016)

Gomez Addams

Directed by Charlie Keable, NSDF

RADIO/AUDIO

CHILDREN OF THE NIGHT (2021)

DJ Don

Directed by Danielle Phillips
Artbomb Doncaster

UPLOAD COMEDY HOUR (2021)

Writer/Performer

Also co-director
BBC Radio Tees

SCREEN

THE TRIP (2024)

The Man

Directed by Flo Russell & Alex Robson

BROTHER'S KEEPERS (2022)

Bertie

Directed by Fergus Neville
London Film School

HOW TO SAVE A ROCK (2021)

Jack/Tim

Directed by Bea Udale-Smith
Pigfoot Theatre/Slung Low

Skills

Accents: RP, Teesside (Native), Manchester, English standard, Cockney, Northern Irish, Irish standard, General American, Spanish

Special Skills: Full Driving License, Archery, Singing (Baritone), Sketch comedy, Stand-up comedy, Spoken word.

AWARDS

- **Spotlight Award for Most Promising Actor** *The Addams Family* (2016)
- **Saboteur Award for Best Spoken Word Show** *Don't Bother* (2019)
- **Derek Award for Best Sketch Comedy Show** *Laugh Actually* (2017, Edinburgh Fringe)

NOMINATIONS

- **Saboteur Award for Best Spoken Word Performer** (2019)
- **Greater Manchester Fringe Best Comedy Show** *Don't Bother, Turtle* (2019, 2022)
- **Greater Manchester Fringe Best Spoken Word Show** *Don't Bother, Turtle* (2019, 2022)
- **Greater Manchester Fringe Best Newcomer** (2019)