

# BRÓCCÁN TYZACK-CARLIN

## Writer

Bróccán Tyzack-Carlin is a writer of theatre, comedy, poetry, and children's fiction from Hartlepool. His solo theatre shows *Don't Bother* and *Turtle*, which combined spoken word and storytelling, toured the UK and enjoyed successful runs on the literary and comedy festival circuits (including Edinburgh Fringe), the former of which received a Saboteur Award. In 2021, he was selected as part of the *Stories of Care* cohort and his short story *Cork!* was published in the collection *Tales of the Brave, the Bold, and the Beautiful*. He is a writer of scripted comedy for both stage and radio, and was selected by BBC Radio Tees to be a head writer on their Upload Comedy Hour. He is currently developing *Monkunian*, a new play, with support from the Royal Court.

### STAGE

<b>2024</b>	<b>MONKUNIAN (work in progress)</b> Rehearsed reading Royal Court Theatre, London
<b>2023</b>	<b>ROMPERS (a sketch comedy show)</b> UK Tour Edinburgh Fringe
<b>2022</b>	<b>TURTLE</b> UK Tour; Edinburgh Fringe; Greater Manchester Fringe; NSDF
<b>2019</b>	<b>DON'T BOTHER</b> UK Tour; Edinburgh Fringe; Greater Manchester Fringe Brighton Fringe; Leicester Comedy Festival, Leeds Literature Festival
<b>2018</b>	<b>FLOWERS N THAT</b> Durham Drama Festival
<b>2017</b>	<b>LAUGH ACTUALLY (The Durham Revue)</b> UK Tour Edinburgh Fringe

### RADIO

<b>2021</b>	<b>THE UPLOAD COMEDY HOUR</b> BBC Radio Tees
-------------	---

### LITERATURE

<b>2022</b>	<b>TALES OF THE BOLD, THE BRAVE, AND THE BEAUTIFUL</b> Short story: <i>Cork!</i>
<b>2020</b>	<b>Tiny Badger</b> <i>Poetry Collection</i>

## **AWARDS**

**Saboteur Award for Best Spoken Word Show** *Don't Bother* (2019)

**Huddersfield Literature Festival Slam Winner** (2019)

**Manchester Word War Slam Winner** (2018)

**Hammer and Tongue National Slam Finalist** (2019)

**Derek Award for Best Sketch Comedy Show** *Laugh Actually* (2017, Edinburgh Fringe)

## **NOMINATIONS**

**Saboteur Award for Best Spoken Word Show** *Turtle* (2022)

**Children's Book Award** *Tales of the Brave the Bold and the Beautiful* (2023)

**Greater Manchester Fringe Best Comedy Show** *Don't Bother, Turtle* (2019, 2022)

**Greater Manchester Fringe Best Spoken Word Show** *Don't Bother, Turtle* (2019, 2022)

**Greater Manchester Fringe Best Newcomer** *Don't Bother* (2019)

## **Praise for work:**

*'Fantastic...highly recommended'* - **Jacqueline Wilson**

*'I absolutely love this collection.'* - **Alex Wheatle**

*'An explosive creativity in action'* - **Chris Thorpe**

*'Wisdom and profundity seeped through the writing'* - **North West End**

*'Hilarious, honest, and ultimately addictive'* - **EdFringeReview**

*'A star just waiting to be discovered by comedy's top astronomers'* - **Broadway Baby**

*"Theatre stars of the future"* - **The Sunday Times**